

**TITLE:**  
**TEXTILE TECHNIQUES IN FURNITURE DESIGN: WEAVING AND  
KNITTING IN SEARCH OF FORM AND TEXTURE (in English)**

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### SHORT PRESENTATION:

Regina Raycheva and Desislava Angelova are both teaching Furniture Crafts and Design as well as Interior Architecture at the University of Forestry Sofia (Bulgaria). Their new book deals with a surprising, innovative subject, namely the presence and the role of weaving/knitting in furniture design, which they have thoroughly researched during several years, and, in the end, also experimented within the design process during a students' workshop. Indeed knitting and weaving, due to their sometimes hardly noticeable ubiquity, allow a designer to stretch the limits of the creative process „trespassing” back and forth over various territories like furniture, art, clothing, ethnographic artifacts, toys.

The authors skilfully reveal materials and techniques of a dazzling variety that penetrated the territory of furniture design (originating in textiles, baskets, jewellery), accompanied by insightful time-scale based diagrams. The book focuses on the development of knitted/woven components and/or ensembles and, more than anything, lets the reader (a student, a specialist, an industrial designer, a craftsman, a design historian, a teacher) discover by him-or herself the huge potential of these arts and crafts.

The book presents a systematic overview of multiple materials, crafts, techniques, spatial forms, design personalities and their interpretation of forms and sources of inspiration.

It is also a reference point for design research: the information is carefully systematized and chronologically structured, it highlights historical archetypes and millenia-old techniques that have evolved in time and are interpreted and reinvented today. It offers a consistent database for both students and designers, giving their work a certain direction. The book is beautifully illustrated and the information is presented in dozens of tables which build up the (rich, accessible and useful) database.

We highly recommend this book because it shows past and present of valuable forms, eco-friendly materials and manual and industrial techniques - many of them are recent, but in fact most of them seem timeless, because forever inspired by the cultural heritage of mankind.

**Dr. Marina CIONCA**

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